

SU-YING LEE

EDUCATION

2011 **University of Toronto Master of Visual Studies, Curatorial**
Curatorial thesis project: April 17 to May 22, 2011 *The Good Host* Presented by the Blackwood Gallery, University of Toronto, Mississauga with co operation from Metro Hall and MOCCA. A decentralized exhibition with artists Michael Connor & Heather Keung, Atom Deguire, Janis Demkiw, Corwyn Lund & Duncan MacDonald

2003 **University of Toronto/Sheridan College Specialist Bachelor of Arts in Art and Art History** Degree awarded with High Distinction

Professional Development

2016 Banff Centre/Toronto Arts Council, Cultural Leaders Lab

CURATORIAL

Upcoming **Amy Lam**
Richmond Art Gallery, 2022 (Exact dates TBD)

2021 ***Under New Management: Video Rental Store***
Co curated with Suzanne Carte
Eastern Edge, St. John's, Newfoundland
October 23 – December 4

How to Read a Vessel

Curated by Su-Ying Lee: Francisca Benítez, Tamyka Bullen, Bojana Coklyat, Rania El Mugammar, Sameer Farooq, Shannon Finnegan, Naoko Fukumaru, Shaya Ishaq, Beatriz Paz Jiménez, Primal Studio, Noe Martínez, Mark Menjivar, Sin Wai Kin
Art Gallery of Burlington
September 10, 2021-January 9, 2022

Multi-participant curatorial project. For more information on projects by other artists and curators taking part, visit the gallery website (agb.life).

2020 ***Sawsawan: Conversations in the Dirty Kitchen, 3rd Kamias Triennial, Manila, Philippines***, February 7-22, 2020
Co-curator (with Allison Collins and Patrick Cruz)
Artists from Mexico, along with Rosemarie Roque and Grrrl Gang Manila were my selection
Lesley-Anne Cao (PH), Fabiola Carranza (CA/CR/USA), Marcos Castro (MX), Raven Chacon (USA), Gabi Dao (CA), Elisa Ferrari (CA/IT), FASTWÜRMS (CA), Carolina Fusilier (AR/MX), Cristóbal Gracia (MX), Maharlika (Catalina Africa, Zeus Bascon, Tanya Villanueva) (PH), Miko Revereza (PH), Issay Rodriguez (PH), Scott Rogers (CA/UK), Sarah Rose (NZ/UK), Carolina Magis Weinberg (MX), Prras! collective (Nelly César & Tamara Ibarra) with Colectivo Amasijo (Martina Manterola Serra & Cecilia Castro) (MX), Jacobo Zambrano (VE)
Contributors: Rosemarie Roque (PH), Grrrl Gang Manila, Stride Gallery/MST, Calgary, Artist-in-Residence: Stephanie Comilang (CA/DE)

2019 ***Alimentary***
Presented by Opera Centro, Mexico City, 2019 June 9, 15, 16

Patrick Cruz, Tsēmā Igharas, Amy Wong

Life of a Craphead: Entertaining Every Second

Co-curated with cheyanne turions

AKA Artist Run, Saskatoon, Saskatchewan, January 17-February 16

RECENTRE, 2017-2019, presented by Trinity Square Video

RECENTRE addresses structural racism by identifying bias and discrimination in modes of representation through a series of events 1) artist-led discursive programs focused on visual- and media-art literacy, 2) an imagining of the future by art writers and 3) structural racism workshops.

2018

Under New Management: Video Rental Store

Co curated with Suzanne Carte

SAW Video, Ottawa, April 26-June 9

2017

Feminist Art Museum (Collective project with Xenia Benevolski)

Why Indigenous Knowledge Matters: Creating New Moral Fabrics in Settler

Colonial Societies, a talk by Christine Migwans

Presented by the Creative Time Summit, September 17, 2017

Feminist Art Museum (Collective project with Xenia Benevolski)

August 9-17, Gardiner Museum of Ceramics, Toronto

Artists: Christopher Willes with Anne Bourne and others, Tsēma T. S. Igharas

Speakers: Christine Migwans and Ed Freeman

2016

How to Make Space, June 23 – July 25, Central Oasis, Hong Kong

Presented by the apexart Franchise program

Co curated with Jennifer Davis

Stephanie Comilang, Tings Chak, Devora Neumark

mmmmm.....gendai kitchen, seasonal series by subscription, presented by Gendai Gallery

Autumn season launch November 21st with *Trafficking*, an art multiple by Ed Pien
Bread, butter and honey event by Diane Borsato at the Drake Hotel

2015

Under New Management: Video Rental Store

Co curated with Suzanne Carte

September 15-November 7, Union Gallery, Kingston, ON

November 20-December 19, New Gallery, Calgary, AB

2014

Under New Management: Video Store, Co curated with Suzanne Carte

January 15 - February 23, Third Space Gallery, St. John, NB

June 6 – August 29, Judith & Norman Alix Art Gallery, Sarnia, ON

Misleading Questions: Discussions on contemporary culture, thought, and phenomena in an era of excess

Museum of Contemporary Canadian Art, Toronto

2014 February 28, March 1 & 8

Discursive programming on the theme of aesthetics and judgment

Keynote: Peter Schjeldahl

Lawrence Weiner: As Long As It Lasts

Curated by Rearview (Projects) aka Su-Ying Lee and Jennifer Davis

Nuit Blanche project presented by the Queen West BIA

TBD

Museum of Contemporary Canadian Art, Toronto

2014 September 6 – October 26

Exhibition examining the definition and role of a museum/contemporary art gallery

Brew Pub Journal, Jonah Brucker-Cohen, Bill Burns, Arabella Campbell, ch+qs arquitectos, Tomas Chaffe, Michelle JaJa Chang, Steven Chodoriwsky, Maggie Groat, Jesse Harris, Justin Langlois, Gordon Matta-Clark, Dax Morrison, Archer Pechawis, Jon Sasaki, Jeanne van Heeswijk and others.

Celine Condorelli: *The Company We Keep*, October 3, 2013 to April 3, 2014 Site-specific installation at Hart House

Flipping Properties: Jimenez Lai and Bureau Spectacular

Curated by Rearview (Projects) aka Su-Ying Lee and Jennifer Davis Art Metropole window display June 4-July 123

Sheridan alleyway installation July 11-September 7

2013 ***Under New Management: Video Store***

Co curated with Suzanne Carte

Mar 7 – Apr 12, ODD Gallery, KIAC, Dawson City, YT

July 30 – September 7, Access Gallery, Vancouver, BC

2012 ***Cuitlacoche***, June 20, 2012 to April 30, 2013,

Garden installation by artist Ron Benner Funded by the Jackman Humanities Institute

Celine Condorelli, *Architecture as Social Form*, November 2012

Public talk and workshop by Celine Condorelli, artist and author of the manual and bibliography *Support Structures*. Funded by the Canada Council for the Arts: Visiting Foreign Artist program and the Graham Foundation, Chicago

2010 ***Under New Management***, (Toronto) Co-curated with Suzanne Carte

July 6-August 28

Artists: Ryan Watkins-Hughes, Kerri Reid, Emelie Chhangur, Eugenio Salas, Jesse Harris, Mallory Diaczun, José Ruiz, Lawrence Weiner, Sky Fairchild-Waller, Eric Glavin, Anthony Koutras, Catherine Lane, Kelly Mark, Gary MacLeod, Kim Beck, CN Tower Liquidation

A temporary exhibition space in a storefront location that employed the characteristics of the retail environment to mobilize art outside the gallery environment. This non-commercial hybrid presentation model incorporated aspects of contemporary art exhibitions into four familiar commercial templates:

- convenience store
- shop gone out of business
- video store & media rental outlet
- lab on-site service

Each exhibition, in the guise of a business. appeared for a short duration (1 week to 13 days)

2009 ***The Motel Project: Alison S.M. Kobayashi and Gintas Tirilis***,

June 26 - July 25, 2009

Guest Curated with Suzanne Carte

XPACE Contemporary Arts Centre, Toronto

Programming: Panel discussion, Motel remnants yard sale

Couch surfing in Syracuse/Couch surfing in Mississauga: Christina Kolozsvary and Alison S.M. Kobayashi

February 2 – March 22

A residency, exchange and exhibition

Commissioner: **Harrell Fletcher and Wendy Red Star, *Made in India***

Art Gallery of Mississauga, November 5 – December 24

2008

Explorers and Dandies in an open letter to Canada Post: Frederick Hagan & Kent Monkman

Art Gallery of Mississauga, July 2008

RELATED POSITIONS

June – Aug 2017

Showcase Project Coordinator, Toronto Animated Image Society

April - Sept 2016

Exhibitions Coordinator, Art Museum at the University of Toronto

January 2013

-August 2015

Assistant Curator, Museum of Contemporary Canadian Art, Toronto

Exhibitions and programming: administrative and logistical project management; creation of original exhibitions and programming
Fundraising: grant writing, donor events

Sept 2012 – Jan 2013

Grant Writing and Administrative Coordinator, Canadian Art Foundation

August 2012

Grant Writer/Coordinator, Government of Ontario Museums and Technology Grant, Justina M. Barnicke Gallery, University of Toronto

May 2011

–June 2012

Curator-in-Residence, Justina M. Barnicke Gallery, University of Toronto

June 2007

-June 2009

Assistant Curator, Art Gallery of Mississauga, Ontario, Canada

February 2007

- June 2008

Curatorial Assistant, Art Gallery of Mississauga, Ontario, Canada

WRITING: Exhibition texts/cultural criticism/creative non-fiction

2021

Pondering Rituals and Considering Resolve for Queer Artists at the Opening of a New Year, Hyperallergic, January 14, 2021

2020

Letters Against Separation + Let Individuals Represent Individuals: A reflection, Pacific Crossings, Fall 2020

Reading Images Against Racism, C Magazine, Issue 147, "Gathering", Fall 2020

Shelters, Kofler.Digital, August 2020 (Russian version at easteast.world)

2019

Leukaemia Travelogue, published in Entropy Magazine

2018

Ghost, Dilettante Army

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| 2017 | Review of "Tecerunquinto: Doble fondo (False Bottom)" C Magazine, summer issue |
| 2016 | Exploding the Container: A Spillage of Women, apexart, exhibition essay, <i>How To Make Space</i> |
| 2011 | <i>The Good Host</i> , Blackwood Gallery, exhibition essay |
| 2008 | <i>The History-of-Our-History: Official and Unendorsed Inventories</i> , Art Gallery of Mississauga, exhibition essay, <i>Explorers and Dandies in an open letter to Canada Post: Frederick Hagan & Kent Monkman</i> |

RELATED PRESS

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| February 21, 2020 | <i>Third Kamias Triennial: In Conversation with the Curators</i> , Luther Konadu, Public Parking |
| November 14, 2016 | <i>Making Space</i> , Ruth Jones, Canadian Architect |
| September 19, 2014 | <i>MOCCA feels pinch as trendy restos, boutiques, move in</i> , Murray Whyte, Toronto Star |
| September 17, 2014 | <i>How much art can you take? MoCCA's thought provoking show turns the spotlight on itself</i> , James Adams, The Globe & Mail |
| June 7, 2012 | <i>Ron Benner Hart House Garden</i> , RM Vaughan: The Exhibitionist, The Globe & Mail |
| April 26, 2011 | CBC Radio, Metro Morning, Matt Galloway interview with Duncan MacDonald regarding <i>MusicBox RevolvingDoor</i> (The Good Host), CBC Radio 99.1 |
| July 24, 2010 | <i>Queen West has a surprise in store</i> , Murray Whyte, Toronto Star <i>Under New Management</i> |
| Fall 2010 | Vanessa Nicholas & Jennifer Davis, <i>Under New Management</i> , Spacing Magazine, Issue 19 |
| 2010 | Mel Hogan, <i>Video Rental Store: An Interview with Suzanne Carte-Blanchenot and Su-Ying Lee</i> , Media Fields Journal |
| July 20, 2008 | <i>Challenging the stamp of disapproval</i> , Murray Whyte, Toronto Star |

RELATED ACTIVITIES

Residencies

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| 2021 | Historic Joy Kogawa House in partnership with OR Gallery, Vancouver |
| 2019 | YiZhong Art Lab, Shunde, China A. Farm, Ho Chi Minh City |
| 2018 | Santa Fe Art Institute, Equal Justice |
| 2017 | Land Art of the American West, University of New Mexico |
| 2012 | Civic Space, Windsor, Ontario |

Public Presentations

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| 2021 | Curatorial talk, OR Gallery; BIPOC Emerging Curators mentoring workshop |
| 2020 | Panel Moderator, Institute for Public Art Research Network Meeting, Shanghai via Zoom |
| 2019 | Institute for Public Art Research Network Meeting, Shanghai Soeng Joeng Toi, a project of the Times Museum, Guangzhou, China Load Na Ditto, Manila, Philippines |
| 2015 | Guest lecturer, University of Calgary, Faculty of Arts Panel moderator, <i>Fitting In and Standing Out: Identities and Representations</i> (This is Paradise: Art and Artists in Toronto) |
| 2014 | Proseminar, Masters of Visual Studies, University of Toronto <i>Under New Management</i> , Curators' Talk, 3rd Space, St. John, NB |
| 2013 | <i>Ecology of an Art Scene</i> symposium, Presented by the Canadian Art Foundation and Consulat General De France |
| 2012 | Art Toronto, <i>C Magazine Conversations</i> at Art Toronto, with Amish |

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| | Morrell |
| 2010 | Department of Transmedia, Syracuse University, invited by Emily Vey Duke |
| | Curating/Administration class, Ontario College of Art & Design, invited by Jennifer Rudder |
| | Curatorial class, Centre for Visual Media and Culture, University of Toronto, Mississauga, invited by Christof Migone |

Professional Affiliations

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| 2019 – Current | Advisory Board, Kunstverein Toronto |
| 2014 | Curatorial Advisory Committee, Artscape, Youngplace |
| 2008-2010 | Member-IKT/International Curators of Contemporary Art |
| 2005-2009 | Board of Directors/Executive Committee, Mercer Union, A Centre for Contemporary Art, Toronto |
| | Blackwood Gallery Advisory Committee |

Juries

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| 2018 | apexart (NYC), International Exhibitions |
| 2017 | Artscape, Kaleidoscope |
| | apexart (NYC), Franchise Program |
| 2016 | apexart (NYC), Franchise Program |
| 2015 | Ontario Arts Council, Culturally Diverse Curatorial Projects |
| 2013 | Waterfront Toronto, public art commission |
| 2010 | Toronto Arts Council, Level 1/Emerging Artists grants jury |
| 2009 | <i>Paper Planes</i> , South Asian Visual Arts Collective Juried Exhibition |
| 2007 | <i>Annual Arts Awards</i> , Mississauga Arts Council |
| 2006 | <i>Proof 13</i> , Gallery 44, Toronto |

Awards/Grants

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| 2021 | Ontario Arts Council, COVID Response Grant |
| | Ontario Arts Council, Project Grant for research and development |
| | Canada Council for the Arts, Research and Creation |
| 2019 | Canada Council for the Arts, Arts Abroad, Travel Grant |
| | Canada Council for the Arts, Explore and Create |
| 2018 | Canada Council for the Arts, Travel Grant |
| | Canada Council for the Arts, Arts Abroad Project Grant |
| 2017 | Ontario Arts Council, Project Grant |
| 2017 | Ontario Arts Council, Residency Grant |
| 2016 | Canada Council for the Arts, Travel Grant |
| 2016 | Ontario Arts Council, Access and Career Development |
| 2016 | Graham Foundation (Chicago), Exhibition Grant |
| 2015 | Toronto Arts Council, Visual and Media Art Project Grant |
| | Ontario Arts Council, Project Grant |
| 2012 | 2012 Ontario Arts Council, Project Grant |
| | Toronto Arts Council, Visual and Media Art Project Grant |
| | Graham Foundation (Chicago), Exhibition Grant (with Justina M. Barnicke Gallery) |
| | Canada Council for the Arts, Visiting Foreign Artist (for Celine Condorelli) |
| 2010 | Canada Council for the Arts, Assistance to Culturally Diverse Curators for Residencies in the Visual Arts (with Justina M. Barnicke Gallery) |
| | University of Toronto |
| 2009 | Toronto Arts Council, Visual and Media Art Project Grant |
| 2009 | Ontario Arts Council, Project Grant |
| 2008 | Canadian Museums Association Travel Bursary |
| 2004 | Ontario Arts Council, Exhibition Assistance Grant |