

Artwork Lending Program

Borrow an artwork for your home from Richmond Art Gallery's Collection. This lending program is in conjunction with a *small but comfy house and maybe a dog*, an exhibition by artist Amy Ching-Yan Lam that is currently taking place at Richmond Art Gallery until June 11.

Original artworks from the Gallery's Collection are available to Richmond residents to bring home and care for, on short-term loans, for free. Available works are currently on display at the Gallery and Richmond Public Library (Brighthouse Branch). If you are interested in borrowing an artwork, you can email us at gallery@richmond.ca or speak to the attendant at the front desk of the Gallery.

Loan Details

- Borrower must reside in Richmond.
- Loan duration is 60 days.
- No new loans will be permitted after June 11, 2023.
- Loaned work will be hung in clean/dry areas of the home only, which does not include kitchen, washroom, or laundry room.
- Loaned work will be installed and de-installed by RAG gallery technician.
- Loaned work will not be moved by the borrower once installed.
- Borrower accepts all responsibility for any loss or damage to the loaned work.
- Borrower agrees to provide a copy of credit card and driver's license with the office, to be attached to the signed Loan Agreement

For more information please contact the gallery at (604) 247-8363 or gallery@richmond.ca

This program was inspired by a similar library program that Su-Ying Lee, the curator of a *small but comfy house and maybe a dog*, experienced in her youth:

"When I was a child, the library was foundational to my family's well-being. A free space, where my mother, who loved books and was adapting to reading English, could be at peace, taking her time, slowly reading. It was there that I saw her relax a little bit, losing herself in stacks of titles, shooing her two children away to go explore.

All material things were precious to my frugal immigrant family, making the library a wonder—a place I could scarcely believe to be real. Access to so much space, words, pictures, stories and art. I remember coming upon a shelf of artworks, what I now understand to be reproductions of drawings and paintings laminated onto plaques, and asking my mother what they were for. She said we were allowed to take them home. Surprised, excited and shy, I picked out a drawing of a robin. After checking it out, I placed it on the back of our couch, against the wall so I could look at it from where I lay. My mother hammered a nail into the wall and hung it for me. When it came time to return our books and the robin, I was excited to pick out a sailboat painting.

When we first began discussing a project at the Richmond Art Gallery, I described the context, with a particular mention of the public library in the building, because I knew Amy to be community-minded, with work that trickled into surrounding spaces, becoming glue between groups, individuals, and organizations. In considering the relationship between the art gallery and the library, I described the art-lending program of my childhood. To me, just a passing anecdote. Amy, in her quiet, determined way, made the grown-up version of this happen. Seemingly impossible—these are original artworks, after all, not laminate reproductions—Amy has opened an access point that I hope brings borrowers as much satisfaction and pleasure as I experienced."

—Su-Ying Lee, curator

Richmond Public Library

Left to Right

1. Zshu-Zshu Mark

b. 1952

***Water Poem*, 1987**

watercolour on paper
Richmond Art Gallery Didactic Collection

While Zshu-Zshu Mark often depicts landscapes and floral compositions that display the artist's technique, the abstract work *Water Poem* is notable for its presentation of a more spontaneous and expressive approach. This work shows the light and luminosity characteristic of the artist's watercolour paintings. Mark's works are exhibited locally and internationally, and included in private and public collections throughout Europe, Japan, Australia, Canada, USA, and New Zealand.

2. Roy Green

b. 1958

***My Life as a Dog/Visions of Excess*, 1994**

metallic enamel and collage on wood
Richmond Art Gallery Permanent Collection

Born in Lethbridge, Alberta, Green is a painter, poet, and performance artist based in Victoria, BC. In his work, images and icons mix with elements of abstraction and text in tandem with figurative references from art history and popular culture. As the title of this work implies, Green often draws from the subject of excess in his paintings. His works are distinctly maximalist, often filling large surfaces with a generous application of paint and, in this case, adding found objects such as sachets of plant seeds. This work was part of the Richmond Art Gallery exhibition, *Phantasmagoria* (2006).

3. Len Gardiner

b. 1953

***Geranium and Wild Peas*, 1983**

coloured ink on paper
Richmond Art Gallery Didactic Collection

This work by Len Gardiner was part of the artist's solo exhibition at the Richmond Art Gallery in 1985. In this exhibition, Gardiner presented prints and drawings of six different types of flowers rendered in a variety of media, including coloured pencils, graphite, pen and inks. *Geranium and Wild Peas* demonstrates Gardiner's attention to composition, lightness of touch, and penchant for flora.

4. Amy Ching-Yan Lam in collaboration with Emerson Maxwell

***Looty Goes to Heaven*, 2022**

pencil and pastel
Courtesy of the artist

This drawing depicts Looty, a Pekingese dog that was stolen from the Summer Palace near Beijing during the Second Opium War, gifted to Queen Victoria, and renamed "Looty," in reference to how she was obtained. Looty died in 1872, and it's not known where she was buried. The drawing is by Emerson Maxwell and was commissioned by Amy Ching-Yan Lam. Emerson and Amy also worked together on the animation currently on display at the Richmond Art Gallery.

5. Evan Lee

b. 1975

***Ginseng Root Study*, 2004/2014**

photograph
Richmond Art Gallery Permanent Collection

Evan Lee is a visual artist based in Vancouver, known for his experimental image-based work across a range of media and subjects. The Ginseng Roots Studies were made using an ordinary desktop scanner instead of a camera. The ginseng root is a Chinese medicinal plant revered for its medicinal properties and has a high monetary value. Its striking resemblance to the human form—as this photograph attests—is celebrated in Chinese folklore.

6. Laurens Lee

b. 1949

***Landscape With Flying Object*, 1990**

oil on canvas
Richmond Art Gallery Permanent Collection

Lee draws from his cultural background, as his work features influences often from both Eastern and Western art history. In this moody painting titled *Landscape With Flying Object*, the artist evokes an almost surrealist narrative, featuring lush but austere lit suburbs over which a mysterious object hovers. Born in Hong Kong, Lee started his artistic career in Canada and graduated from Emily Carr College of Art and Design in 1987.

7. Diyan Achjadi

b. 1971

***Betwixt and Between*, 2016**

silkscreen and letterpress on paper
Richmond Art Gallery Permanent Collection

Born in Jakarta, Indonesia, to a West-Javanese father and an English-Canadian mother, the Vancouver-based Diyan Achjadi grew up moving between Jakarta, Hong Kong, London, and Washington, DC. Achjadi's work examines historical prints and surface ornamentation, tracing narratives of cross-cultural imaginings, influences and contaminations, retranslating and reinterpreting them through drawing, printmaking and animation. For *Betwixt*

and *Between*, the artist sourced material from Dutch prints and objects depicting animals and landscapes from an imagined Java; European prints of rhinoceroses and their mythical counterpart, the unicorn; and Indonesian textile details, blending fine art and decorative art in a colourfully charged composition in which fantastic hybrid creatures cavort.

Richmond Art Gallery

Left to Right

Alan Wood

b. 1935; d. 2017

***Tremedda Fields ED:T/P8*, 1988**

print on paper
Richmond Art Gallery Permanent Collection

Alan Wood was born in Widnes, Lancashire, England. He lived and worked in Cornwall as a member of the St Ives School before moving to Canada in 1973. This colorful print by Wood harks back to the hamlet of Tremedda, located near the rocky cliffs of the Atlantic coast of Cornwall, where a romantic, wild and brooding landscape looks over the Bristol Channel. Landscape was a constant subject for Wood, who later sought to experiment with his depictions of lush and wild vistas by adding three-dimensional elements such as wood and board to his works.

Judith Gillis

b. 1947

***The Magician*, 1995**

oil on paper
Richmond Art Gallery Didactic Collection

Judith Gillis is a Richmond artist whose extensive body of work was featured in the 1988 Richmond Art Gallery exhibition, *A Blending of Worlds*. Gillis' works in oils and watercolours draw their inspiration from surrealism and Dada. In this compact work, the artist employs a rich jewel-toned palette to illustrate a magician making a figure levitate, apparently in defiance of the laws of gravity.

Amir Ali Alibhai

b. 1963

***Survivors*, 1985**

mixed media on canvas
Richmond Art Gallery Didactic Collection

While many may remember Amir Ali Alibhai as a curator who curated multiple exhibitions at the Richmond Art Gallery throughout the 1990s, he was also an artist. In 1991, the Gallery hosted his solo exhibition, *Sanctuary*, where he presented numerous works on canvas. In this mixed media work, Alibhai uses textile ornamentation, decorative borders, and cut-out patterns that evoke a diverse range of cultural and religious connections.

列治文藝術館借閱活動

藝術家林靜昕的展覽《舒適的小屋，或許還有只狗》在列治文藝術館展出期間，歡迎借閱一件藝術館的館藏作品並帶回家欣賞。該展覽展出至6月11日止。

列治文藝術館館藏作品原件可免費供列治文居民帶回家短期借閱，期間需對藝術品小心呵護。如您有興趣借閱藝術品，請發送電子郵件至gallery@richmond.ca或與藝術館前台工作人員聯繫。藝術館位於列治文文化中心內。

借閱詳情：

1. 借閱人必須是居住在列治文的居民。
2. 借閱期限為60天。
3. 2023年6月11日之後將不再出借藝術品。
4. 借閱的藝術品只能掛在借閱人家中乾淨、乾燥的地方，不包括廚房、洗手間或洗衣房。
5. 借閱的藝術品將由列治文藝術館的技術人員安裝和拆卸。
6. 借閱的藝術品一旦安裝，借閱人將不能擅自移動。
7. 借閱的藝術品若有任何損壞或丟失，將由借閱人承擔全部責任。
8. 借閱人需向藝術館提供信用卡和駕照的副本，並附在簽署的借閱協議上。

如您有興趣借閱藝術品，請發送電子郵件至gallery@richmond.ca或與藝術館前台工作人員聯繫。借閱人須是列治文居民，藝術館的技術人員將協助您將藝術品掛置於家中。以下是有關借閱的詳細說明。

本活動的靈感來自策展人李疏影年少時曾經歷過的一個類似的圖書館項目。李疏影是列治文藝術館現正展出的林靜昕的展覽《一個舒適的小家，或許還有只狗》的策展人。

“小時候，圖書館對我和家人的幸福感意義重大。那裡是一個自由的空間，能讓愛看書、正嘗試英語閱讀的母親安下心，慢慢閱讀。只有在那裡，我才會看到她放鬆一點點，沉浸在各類書籍裡，並催促她的兩個孩子自己去圖書館中探索。

所有物質上的東西對我們這個省吃儉用的移民家庭來說都是寶貴的，這使圖書館成為我的寶地——一個我幾乎不敢相信是真實存在的地方，有那麼大的空間、那麼多的文字、圖片、故事和藝術品。我記得我看到一個擺滿藝術品的架子，我現在知道那些是素描和油畫的複製品，當時我問母親它們是用來做什麼的，她說我們可以帶這些畫回家。我十分驚訝、興奮又有些害羞，於是挑選了一張知更鳥的畫。回到家，我把借來的畫放在沙發靠背上靠着牆，這樣我就可以從躺著的地方看到它。母親在牆上釘了一根釘子，幫我把畫掛了起來。當到了還書和知更鳥畫的時候，我興奮地選了另一幅帆船的畫。

藝術品借閱源於我童年時的經歷，這個活動如同我童年經歷的成年版，我們希望將它推廣給所有人。畢竟這些都是原創作品，而非翻印。我衷心希望每個帶藝術品回家的人都能像我小時候一樣感受到滿足和快樂。”

——策展人李疏影

由左至右

1. 林靜昕與艾默生·麥克斯爾合作

《洛蒂上天堂》2022年

紙本鉛筆和蠟筆

由藝術家提供

2. 迪揚·阿查迪

1971年出生

《中間和之間》2016年

紙本絲網、活版印刷

列治文藝術館永久收藏

3. 羅伊·格林

1958年出生

《我作為狗的生活/過度的幻覺》1994年

木板金屬琺瑯拼貼畫

列治文藝術館永久收藏

4. 伦·嘉德纳

1953年出生

《天竺葵和野豌豆》1983年

紙本彩墨

列治文藝術館教學收藏

5. 李錦濤

1949年出生

《有飛行物的風景》1990年

布面油畫

列治文藝術館永久收藏

6. 麥小小

1952年出生

《水之詩》1987年

紙本水彩

列治文藝術館教學收藏

7. 李寬

1975年出生

《參根研究》2004年/2014年

照片

列治文藝術館永久收藏

由左至右

艾倫·伍德

1935年–2017年

《崔曼達田野ED:T/P8》1988年

紙本印刷

列治文藝術館永久收藏

朱迪思·吉利斯

1947年出生

《魔術師》1995年

紙本油畫

列治文藝術館教學收藏

阿米爾·阿里·阿里拜

1963年出生

《倖存者》1985年

布面混合媒介

列治文藝術館教學收藏